State of Maine
Department of Education

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Gifted and Talented Education Program
Renewal Application 2017-18

The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.

All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.

DUE by: September 30, 2017

RETURN BY EMAIL TO: mailto:GT.DOE@maine.gov

School administrativ	e unit name: Five	Towns CSD, CSD 19	
Name and title of pe	rson responsible for g	ifted and talented program:	
A STATE OF THE STA	Debra McIntyre		
Phone number:	207-236-3358		
Email address:	debra.mcintyre@five	etowns.net	
CERTIFICATION:			
The statements made	herein are correct to	the best of my knowledge and belief	
Maria Libby		Me	
Superintendent Name	e (printed)	Superintendent Signa	ature
Date of Initial submiss	sion to Maine DOE:	Sept. 26, 2019	
Date of 1 st Revision to	o Maine DOE:	Dec. 27, 2017	mL_
Date of 2 nd Revision to	o Maine DOE:		Superintendent Initials
Date of 3 rd Revision to	o Maine DOE:		Superintendent Initials
			Superintendent Initials
	FOR INFORMATIO	ON CONTACT: GT.DOE@maine.gov	
Reviewed	Ву:		
Maine DOE Appro	val: Joane	Lali	
Date of Appro	val:	1/8/18	

Program Renewal Application

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an *alteration, addition, or deletion*) to any program category (Maine DOE Chapter 104.14, 1-9) **from** the **reported and approved Initial Application** (FY2015-16 or FY2016-17).

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website http://www.maine.gov/doe/gifted/programcomponents/forms/index.html.

1	Provide any changes to the detailed description of the SAU's philosophy for both the gifted and talented academic and arts programs.
	NO CHANGE X CHANGE
	Describe CHANGE here: Academic program philosophy –The Five Towns CSD developed and adopted an overall Strategic Plan for implementation in the fall of 2017 (this will guide teaching and learning until 2021). The goals, as stated in the plan, guide all program areas and activities at the high school including our Gifted and Talented Program. Goal #1 – The curriculum will be meaningful in structure, instruction will be engaging and our students' educational experience will provide a strong foundation from which to pursue their goals after high school. Goal #2 – We will intentionally shape a school culture that supports the development of a strong personal character in a healthy and safe environment where everyone is committed to doing their best and helping others do the same. These goals signify the philosophy for Gifted and Talented: To develop a learning community that fosters intellectual and creative excellence while building strong character.
	 Arts program philosophy – no change to note (was general in mention to strategic plan).
2.	Provide any changes to the program abstract for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.
	NO CHANGE X CHANGE
	Describe CHANGE here: Academic program abstract —Gifted and Talented Programs in Academics at CHRHS anchor the Five Town CSD's educational opportunities for identified G/T students. The State-approved programs serve students with both demonstrated exceptional general academic ability and exceptional subject-specific aptitude. The Horizons programs at CHRHS, which include specific

programs for gifted and talented students, include the array of academic opportunities; unique coursework at the high school and college levels, specially designed independent studies (often

State of Maine Department of Education

Gifted and Talented Education Program
Renewal Application 2017-18

with community mentors), advanced language tutorials, U-Maine System college courses, and other learning experiences appropriate for gifted and talented adolescents.

The regularly scheduled Horizons courses at CHRHS offer identified students challenging, fast-paced, integrative and conceptually complex curricula. Courses are scheduled by semester on an annual or sometimes rotating basis. Most Horizons classes are vertically grouped across several grade levels and feature mandated limited enrollments set by the MDOE. Course that are specifically offered for identified gifted and talented students in the Horizon program feature a multidisciplinary, project-based approach to learning that promotes metacognition as students chart the growth of their achievement of cross-cutting, 21st century skills. For the 2017-18 school year, CHRHS will offer the following courses designed for identified gifted and talented students: Honors Integrated Humanities

AP Capstone Program

0	Arts program	abstract - no	change
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3.	Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12
	gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and
	talented arts program.

x NO CHANGE CHANGE

Describe CHANGE here:

- Academics program goals, objectives, activities -
- Arts program goals, objectives, activities -
- 4. Provide any changes to the description of the identification procedures for general intellectual ability, academic aptitude and artistic ability for each of the following program components: screening, selection and placement. Also include any changes to the description of the handling of transfer students, exit procedure, appeals procedure and appropriate notifications.

NO CHANGE X CHANGE

Describe CHANGE here:

General intellectual ability identification – Placement: Students who are identified as gifted in GIA are eligible to enroll in Horizons classes, including Honors Integrated Humanities and AP Capstone Program (grades 10-12). They also have a plethora of opportunities for placement in rigorous courses, including AP, dual enrollment and independent internships, through the regular curricular options at CHRHS. All students identified as Gifted and Talented will have an

Renewal Application 2017-18

Individual Learning Plan developed to help guide decisions and coursework based on individual needs and goals. Selection – no change except: All evidence is reviewed by a Gifted/Talented Identification Committee that comprises the Gifted and Talented teacher, Gifted and Talented Program Director, at least three teachers, a guidance counselor, and a member of the CHRHS administration. Evidence is viewed holistically, with no single piece of evidence being necessarily considered to be more important than another.

- O Specific academic areas identification -No changes other than the addition of: All students identified as Gifted and Talented will have an Individual Learning Plan developed to help guide decisions and coursework based on individual needs and goals. Selection - no change except: All evidence is reviewed by a Gifted/Talented Identification Committee that comprises the Gifted and Talented teacher, Gifted and Talented Program Director, at least three teachers, a guidance counselor, and a member of the CHRHS administration. Evidence is viewed holistically, with no single piece of evidence being necessarily considered to be more important than another.
- o Arts identification -no changes
- o Transfer students -no changes
- Exit procedures no changes
- Appeals procedures no changes
- 5. Provide a description, including the name, of the staff development that takes place in order to implement the program(s).

Х	NO CHANGE	CHANGE

Describe CHANGE here:

- 6. Provide any changes to the description of the responsibilities of the professional and auxiliary staff listed below.
 - A. Indicate the professional staff for the K-12 Gifted and Talented Program.

Name of Staff	690 Endorsement Yes/No	Teacher or Administrator	Grade level	Indicate Full- or Part-Time in GT
Debra McIntyre	No	Administrator	9-12	PŢ
Tom Gray	Yes	Teacher	9-12	PT

B. Indicate the Auxiliary Staff: Educational Technician

Name of Staff	Role	690 Endorsement Yes/No	Grade level	Name and position of supervisor	Indicate Full- or Part-Time in GT
none					
				/ 10.500	

. (a.) Indicate any changes to your Approved Initial application self- evaluation process.
NO CHANGE X CHANGE
Describe CHANGE here: Only change is deleting the 2016-17 reference in application — will keep twice during the school year to review the program's achievement. In addition, student survey data will be collected and reviewed for student satisfaction with program offerings, including VPA.
(b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation (Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.) Student achievement data indicate an overall success for the district's GT program, indicating overall growth and high achievement. In addition, student satisfaction data was also high with the majority of students indicating that they were challenged in their GT classes and rated their overall experience in those classes as high.
(c.) Include how program effectiveness was determined. Achievement data reviewed consisted of NWEA growth data (9 th and 10 th grade students), SAT data (11 th grade students) and academic scores/grades (all students 9-12 and VPA). In addition student surveys were given to students who were in identified Gifted and Talented Classes to collect their perceptions in regards to overall learning and rigor of the courses.

- 8. Provide a justification/description of the items included in the proposed budget in number 9. Teacher part-time teacher in the capacity of Horizons Program Coordinator and teacher (direct services) in addition to salary and benefits associated with this position is a small portion for substitute costs if need occurs to cover absences for professional development or other absences.
 - Extended Studio Artists the program covers fees to pay for contracted services for visiting artists for extended studio opportunities. We draw from our local community depending on student need and area of interest.
 - Tutoring for identified students who need services extended beyond the classroom offerings. Again, needs filled based on individual student need.
 - Supplies specific to identified Gifted and Talented course offerings as well as extended studio offerings. In addition supplies necessary for independent study courses as identified by individual needs. Torrance Test is used after a student has been identified as a tool to specifically support student in goal setting in regards to areas of strength and challenges within the individual learning plan.
 - Professional Development and travel expenses related to professional development for the GT teacher.

9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO (New Educational Onotology) financial system as part of the Annual Budget Reporting.

NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.

Professional Staff Costs

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Thomas Gray		\$37070.39
7,11		
•		
Subtot	al	37070.39

Auxiliary Staff Costs

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Substitutes		440
Tutoring		400
Subtotal		840

Independent Contractor Costs

Independent Contractor Name	Area of expertise	Elementary (contract amount)	Secondary (contract amount)	
Malcolm Brooks	Music		1000	
Simon Van de Vender	Art		1000	•
Randy Fein	<u>Art</u>		1000	
	<u> </u>			

Subtotal	<u> </u>		3000	·····

Please list individual product names and costs associated with the district's Gifted and Talented Program.

A. Educational Materials and Supplies:

Elementary: Name of Material/Supply	Cost	Secondary: Name of Material/Supply	Cost
		Torrance Test of Creative Thinking (50@5 = 250), Artist specific paper (85), Art supplies (student portfolios, armature wire, oil paints, clay, pencil sets, art knives and blades = 300), sheet music (100)	735
		Variety of texts for AP Capstone Project (examples of class sets of 15 – 3 Cups of Tea (100), Freakonomics (100), The Great Influenza (115), I Am Malala (120), Fast Food Nation (115), The GateKeepers (150)	700
Subtotal		Subtotal	1435

B. Other allowable costs (i.e. field trips, student fees, membership):

Elementary: Item name	Cost	Secondary: Item name	Cost	
		Field Trip (Art Specific – Colby College, Isabella Stewart)	200	

	,			
Subtotal		Subtotal	200	

C. Student Tuition (i.e. regional programs/ computer programs, college courses in identified area):

Elementary: Program name	Cost	Secondary: Program name	Cost
none			, , , , , , , , , , , , , , , , , , ,

State of Maine	Gifted and Talented Education Program
Department of Education	Renewal Application 2017-18
Subtotal	Subtotal

D. Staff Tuition/Professional Development:

Elementary: Course/Workshop Title	Cost	Secondary: Course/Workshop Title	Cost
		MEGAT	125
Subtotal		Subtotal	125

E. Totals

Subtotals from charts above	Elementary Costs:	Secondary Costs:	
Professional Staff		37070.39	
Auxiliary Staff		840	
Independent Contractors		3000	
A. Materials/Supplies		1435	
B. Other Allowable Costs		200	
C. Student Tuition		0	
D. Staff Tuition/PD		125	
Total		42670.39	